

Enquiry Question: Why is Henri Rousseau's work important?

Why this/why now?

To learn about famous artists, their techniques and how they have influenced others.

How does this link to the National Curriculum?

- Art National Curriculum – To use drawing to develop and share new ideas, experiences and images (to be recorded in sketchpads).
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To learn about the work of a range of artists-describing the differences and similarities between different practices and disciplines and making links to their own learning.

We will be artists by:

- Mixing and using tints and shades when painting;
- Creating artwork inspired by Henri Rousseau.

Other curriculum links

We are comparing India to the United Kingdom in Geography. Many of Henri Rousseau's paintings were inspired by far off lands, such as India and it's exotic animals and jungles .

How will this unit of work be assessed?

Through Assessment for Learning - the artwork in their sketchpads and their annotations.

How will the learning journey be evidenced?

The practising of skills, such as, using paint to mix tints and shades, will found in their sketchpads. As well as, sketches, compositions and completed painted artworks.

Summer Term



Character Muscles



Inventive
Risk Taking
Perseverance

Things my family can ask me:

What are tints?
What are shades?
Who was Henri Rousseau?
Why was his art important?

Links to other subjects

In Geography, we are learning about India.

The Knowledge (these are the key bits of information!)



Art

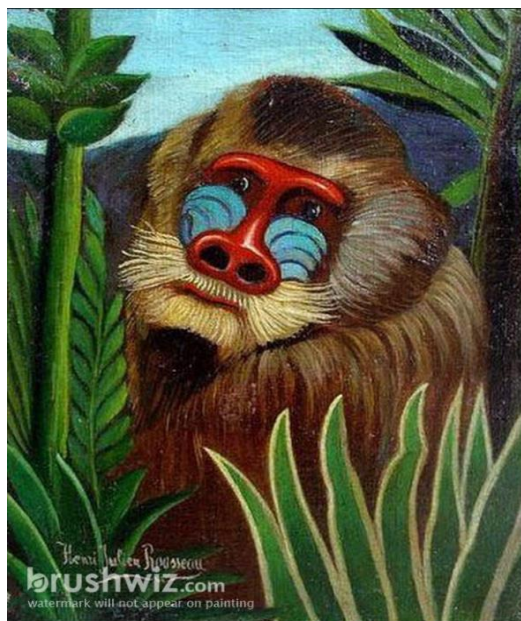
Key Knowledge

To know who Henri Rousseau was and why he is an important artist.

To be able to mix tints by adding white paint to a colour.

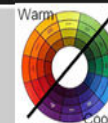
To be able to mix shades by adding black paint to a colour.

To be able to complete a composition and painting, inspired by Henri Rousseau.

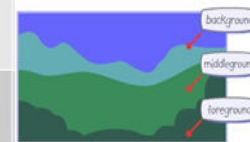


Vocabulary

warm and cool colours - reminds us of warm things like fire and cool things like water.



foreground - the area of a picture nearest to the viewer



middle ground - the area in the middle of a picture

tint - where colour is added to white to create a lighter version



shade - where black is added to a colour to create a darker version



Henri Rousseau – self-portrait



Tiger in a Tropical Storm (Surprised!), 1891
by Henri Rousseau