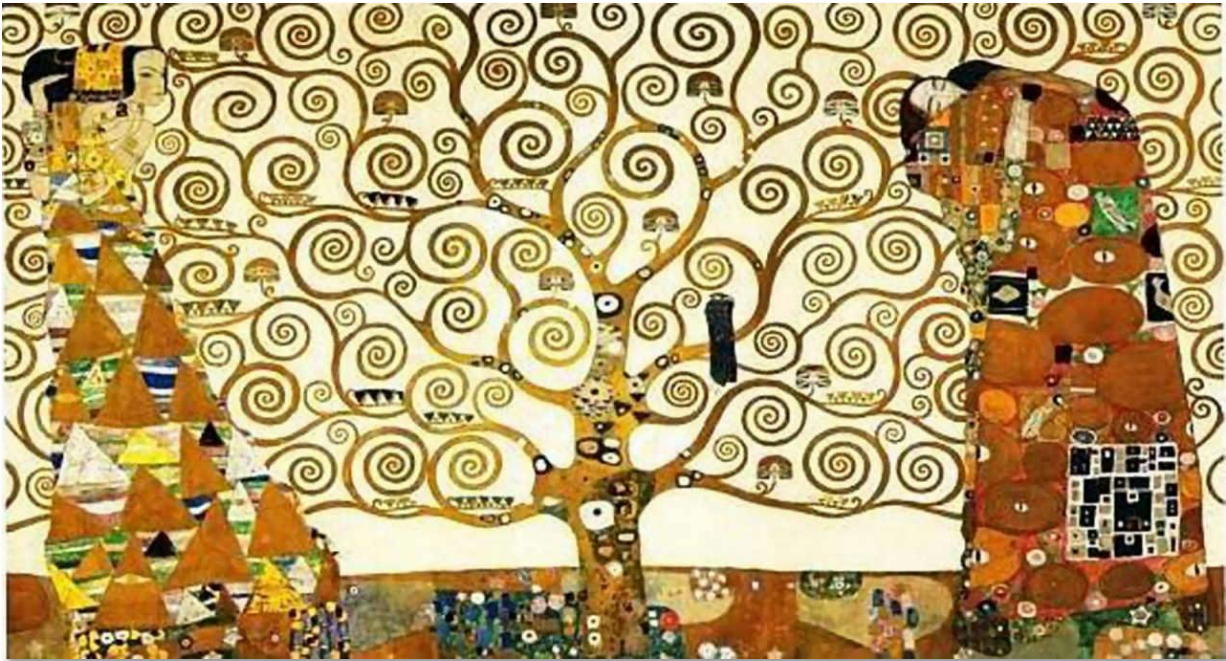




Gustav Klimt (14 July 1862 – 6 February 1918) was an *Austrian* Symbolist painter.

Key Vocabulary

symbol	golden	image	imitate
A picture that stands for something else	Something coloured gold	A picture or photo	To copy
capture	composition	Digital image	silhouette
To take or to record	The way a piece of art has been put together	An image taken or stored on a computer	a dark shape or outline against a brighter background



During our unit, we will focus mainly on his piece, ‘The Tree of Life’. We will **imitate** our own versions using a **digital image**.



We will study how he create the swirls of the tree in different mediums. We will also look at the details he has added to the tree. Finally, we will look at silhouettes and repeating patterns.

Repeated patterns
As we look at Klimt’s art, we will look at his use of repeating patterns, and how they draw the eye / add meaning to his pieces.

June 14 th 1862	1876	1879	1888	December 9 th , 1892	1905	1908	1911	February 6 th 1918
Birth	Klimt and his brother attend the School of Applied Arts in Vienna	Klimt is asked to design the pageant for Emperor Franz Joseph’s and Empress Elizabeth’s silver wedding celebration.	Klimt and his brother are given the task of designing the ceiling and staircase of the Burgtheatre in Vienna	Klimt’s brother Ernst dies	<i>The Tree of Life</i>	<i>The Kiss</i> ‘Golden background, the bodies melt together, space and time suspension, she has the hoops, he the rectangles.’	<i>Death and Life</i> ‘Naked humans from all the ages, that life has bright colour while death has darker ones’	Death