

## Autumn Term



### Character Muscles



Inventive  
Risk Taking  
Perseverance

### Things my family can ask me:

What are the vertical yarns called in weaving?  
What are the threads that are woven horizontally called?  
What machine/equipment could you weave on?  
What do you like about Mary Jackson's work?

### Links to other subjects

In English, we will learn about how individuals can make a big difference through their creativity.  
In Geography, we will be learning about how important it is to look after our environment.

Enquiry Questions: How can we repurpose materials to make a piece of art work?

### Why this/why now?

In our English unit, we are writing a text about Isatou and her mission to repurpose waste materials through craft. Similarly, we will reuse materials to create our piece of work. Weaving is one of the oldest surviving crafts in the world. When we begin to look at the Neolithic Period in history, we will understand its importance. The work we will be doing builds on the paper weaving work that the children completed in Year 2 inspired by Gunta Stolzi.

### How does this link to the National Curriculum?

Art National Curriculum – to create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques with a range of materials and learn about great artists, architects and designers in history.

### We will be artists by:

- exploring woven artwork including the work of Mary Jackson;
- experiment with some different ways of weaving materials;
- make sketches for our own final design;
- repurpose materials in our design thinking about shape, colour and texture;
- evaluate what we have made;

### Are there any links to Leicester?

Yes, Leicester Museum and Art Gallery does have some examples of textile art. In October 2021, their object of the month was an African Kuba cloth.

<https://www.leicestermuseums.org/news/object-of-the-month-october-2021/>

### How will this unit of work be assessed?

Through sketch books and final pieces of art, Plicker and questioning.

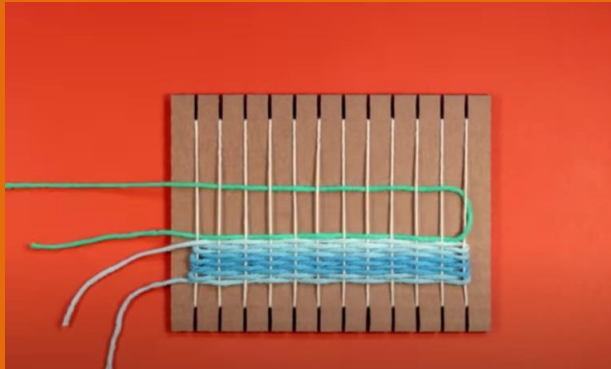
### How will the learning journey be evidenced?

Sketches and ideas can be found in the children's sketch books along with photographs of 3D work.



# The Knowledge (these are the key bits of information!)

Enjoy weaving? Check these out:



[https://youtu.be/AWLly-UmZ\\_0](https://youtu.be/AWLly-UmZ_0)



Here's a fun way to practise your weaving skills, and design a beautiful "mandala". You could get even more creative by choosing different materials to weave with such as string, raffia or ribbons, and perhaps even mixing in beads to your designs.

<https://www.activityvillage.co.uk/woven-cd-mandala>

Read more about textiles. You can read this page without subscribing:

<https://kids.britannica.com/kids/article/textile/399621?msclkid=84603526c5a311eb7a17315189362bf>

## Mary Jackson

Mary Jackson (born 1945) is an African American fibre artist. She is best known for her sweetgrass basket weaving using traditional ways of weaving but in modern designs



## Key Vocabulary

warp	a set of lengthwise yarns usually put in a loom ready for the threads to be woven under and over
weft	the yarn or material woven over the weft yarns
loom	a textile machine for weaving yarn into a textile
texture	the feel or surface of a fabric
repurpose	to find a new use for something
fibre	a thread like material
thread	a long thin strand of fibers used in sewing or weaving

warp / weft diagram

