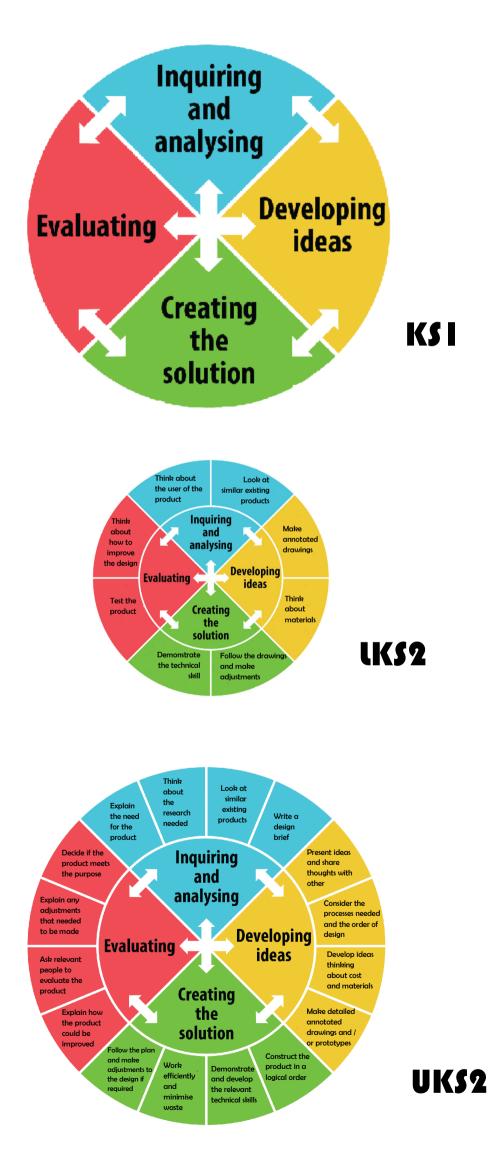
Textiles: Years 2 .3 and 5

| Design and Technology field: textile design | | | | |
|---|--------------------|---------------------|-------------------|--|
| Year groups the field is covered: years 2,3 and 5 | | | | |
| Word colour key | Already covered | Cross- curricular | Cross- curricular | |
| | in a previous year | links with science. | links with maths. | |
| | group in DT. | | | |



Textiles: Years 2 .3 and 5

| Prior knowledge | Designing | Making | Evaluating | Technical Knowledge, vocabulary |
|-----------------|--------------------------------------|-----------------------------------|--------------------------------|--------------------------------------|
| Explored and | Explore a range of | Select from and use | Evaluate their | and understanding |
| used differ- | products of a simi- | a range of equip- | idea in com- | |
| ent fabrics | lar nature to what | ment to: mark | parison to the | glue, design, make, evaluate, ideas, |
| | the children will be | out, cut, join and | fabric prod- | materials, cutting, joining, |
| Thought about | expected to make | finish. | ucts that they | shaping, finishing, purpose, user, |
| the use and | from cloth. | Select from and use | explored ini- | template, mark out, decorate, fin- |
| purpose of | Draw upon their own | textiles accord- | tially. | ish, scissors, pins, thread, sew |
| different | ideas and other | ing to their prop- | Evaluate their | A 1 1.111 |
| fabrics | people's experienc- | erties. | product | <u>Acquired skills:</u> |
| | es to help to gener- | Mark out and use | against what | Understand how a template can |
| May have woven | ate ideas. | simple templates | they intended | help you to make several |
| thread. | Discuss what they in- | Join materials to | to make. Diaguage the | shapes that are the same. |
| Threaded beads | tend to do. Use labelled drawings | make a product | Discuss the | Understand how to join fabrics |
| Inredded Dedds | to demonstrate | by gluing, sta- | strengths and weaknesses of | Understand how to join fabrics |
| Cut fabric | what they intend to | pling, pinning and simple running | their product. | using different techniques |
| cut fubric | make. | stitch. | Say how they | e.g. running stitch, glue, sta- |
| Simply joined | Make changes to their | Choose simple ways | might change | pling. |
| fabric prob- | idea if they need to. | to finish their | their product | Explore different finishing |
| ably by glu- | Choose their materials | product using | next time. | techniques e.g. using paint- |
| ing M | from: felt and re- | fabric paints and | | ing, fabric crayons, stitch- |
| 5 Y.0 | Claimed fabric and | gluing sequins | | ing, sequins, buttons and rib- |
| 5. | wool. | etc | | bons. |
| | | | | 23110. |

| Desires law and a day | Nationing | | Contractions | |
|---------------------------------------|-------------------------|----------------------|-------------------|--|
| Prior knowledge | Designing | Making | Evaluating | <u>Technical Knowledge, vocabulary</u> |
| | Investigate a range of | Plan the main stages | Test their prod- | and understanding |
| Used a simple | 3-D textile prod- | of making. | uct against | |
| template | ucts relevant to | Select and use a | the original | glue, design, make, evaluate, ideas, |
| · · · · · · · · · · · · · · · · · · · | the project | range of appro- | design criteria | materials, cutting, joining, |
| Joined fabric | Generate realistic ide- | priate tools with | and with the | shaping, finishing, purpose, fas- |
| basically: | as and designs | some accuracy | intended user. | tening, user, template, mark out, |
| running | Discuss ideas with | e.g. cutting, join- | Take into account | decorate, finish, scissors, pins, |
| stitch, glue, | peers and work col- | ing and finishing. | others' views | thread, sew, button, seam, pattern, |
| pin and sta- | laboratively. | Select fabrics and | Discuss and rec- | running stitch, over stitch, knit- |
| • • | | | | |
| ple. | Produce annotated | fastenings ac- | ord strengths | ted, woven, felted, applique |
| | sketches, proto- | cording to their | and weakness- | |
| Finished a fab- | types, final product | functional char- | es of their | <u>Acquired skills:</u> |
| ric design | sketches and pat- | acteristics e.g. | product. | Understand how to securely |
| with fabric | tern pieces. | strength, and | Say how they | join two pieces of fabric to- |
| paints and | Make changes to their | aesthetic quali- | might improve | gether. |
| gluing se- | idea if they need to. | ties e.g. pattern. | their product | gerner. |
| quins, but- | | 51 | next time. | Understand the need for pat- |
| tons and rib- | | | | terns and use them. |
| bons | | | | Terns und use mem. |
| Bons | | | NYZ | Explore different finishing |
| | | | Jyr J | techniques including running |
| | | | 5 113 | stitch, over stitch and ap- |
| | | | 5 | |
| | | | | plique. |
| | | | | |

| Prior knowledge | Designing | Making | <u>Evaluating</u> | Technical Knowledge, vocabulary and un- |
|------------------------|------------------------------|-----------------------------|--------------------|---|
| | Carry out research into user | | | derstanding |
| Understood how to se- | needs and existing prod- | Formulate a clear plan, in- | Investigate and | glue, design, make, evaluate, ideas, |
| curely join two pieces | ucts, using surveys, inter- | cluding a step-by-step list | evaluate against a | materials cutting joining |

shaping, finishing, purpose, fas-tening, user, template, mark out, of what needs to be done range of existing of fabric together. views, questionnaires and web-based resources. and lists of resources to relevant textiles. Understood the need for Develop a simple design specibe used. decorate, finish, scissors, pins, fication to take into ac-Critically evaluate patterns and use Competently select from and use appropriate tools to accurately measure, their products against their dethem. thread, sew, button, seam, pattern, count: time, resources and cost. running stitch, over stitch, knit-Explored different fin-Generate, develop and model sign specification, ted, woven, felted, applique, blan-ket stitch, back stitch, chain ishing techniques in-cluding running stitch, over stitch and apinnovative ideas, through mark out, cut, shape and intended user and join construction materials discussion, prototypes purpose, identify-Design purposeful, functional, appealing products for the intended user that stitch, mock up, pattern, seam alto make a chosen piece of ing strengths and lowance, tacking, embroidery, dye, areas for developplique. textile design. ment. tie dye, dip dye, zip, toggle, press stud, Velcro, shears Use finishing and decoraare fit for purpose based tive techniques suitable Carry out approon a simple design specififor the product incl: appriate tests. plique, some decorative cation Acquired skills: A 3-D textile product can be made stitches and possibly dye Seek an evaluative from others. from a combination of accurately Adjust the design if any made pattern pieces, fabric shapes and different fabrics. problems arise during making. Develop their knowledge and use of different more complex stitches.